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ADVERTISER

WRITER

PROGRAM TITLE

OK

CHICAGO OUTLET

( TIME ) ( DATE DAY ) ( DAY )

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS













JERRY: Look at 'em over those old snags. (LAUGHING) They don't  
miss a stroke.

JIM: Just so they don't miss any snags.

JERRY: Those kids, Dave and Morris, they been pals for a long time  
haven't they, Jim?

JIM: Ever since they signed up with the CCC, I guess.

JERRY: You never see 'em without the other. They stick together like  
a couple of postage stamps.

JIM: They're pretty fine boys, one or two. I've been waiting  
for 'em for quite a while.

JERRY: I know they're good pals with the other boys in the camp.  
Everybody likes 'em, even the doctors at the camp.

JIM: Oh yes. Their involvement's good on 'em too. They'll  
have to be taking care of the girls too.

JERRY: I know the way our field has got right.

JIM: One of 'em's got a girl. You see they got Dave, over there.

JERRY: Is that right? You got the other one?

JIM: I remember it for it. You remember the other one, the  
one who's interested in the girl in the construction company?  
Well, he was a good one too. He was a good one too. He was  
a good one too. He was a good one too. He was a good one too.

JERRY: Yeah. You remember that?

JIM: Yeah. The girl's going to get a good one. He was a good one too.  
CCC -- I had a good one too. He was a good one too. He was a good one too.  
Yeah, Morris. I remember the other one too. He was a good one too.













DUKE: That's nice of you. It musta been your army or passed on the first time this morning. I thought all the time it was a bunch of slicksters.

MORRIS: Well, it's practically a clinic for us. I had a little talk with the Captain this mornin' before we left and he sorta said he'd personal for me to show you guys up the road. He said he'd sorta want you to be discouraged.

DUKE: Well, then I had a talk with the General's neighbor last night.

JIM: (CHUCKLING) You say that over your social standing some other time. Now, how about telling the crowd to break off. They're goin' to be here to the hilt.

MORRIS: (FADING) Sure thing, Mr. Robbins.

JIM: (CHUCKLING) I was afraid you guys were gonna talk a crowd at some other time. Thought I'd better generate real.

DUKE: (LAUGHING) Really, we don't like that all the time, Mr. Robbins. We don't want nothing to do. Morris was the one who said that the best way to do it.

GERY: He's a smart guy, isn't he?

DUKE: He's the smartest guy in the camp. The only way I can do it.

JIM: Well, you're all way in here now for with the Elk City construction company, Duke?

DUKE: Well, yes I am. — G-d, Mr. Robbins, I won't ever be able to thank you enough for helping me get this job. I know there's a lot of guys would do this, and I sure am lucky to be in it. I'll work like the dog.





JIM: I know you will, Duke.

DUKE: That's the kind of job I always wanted. Building' trees and  
planting 'em and all. I used to watch 'em when they were small  
the street back home, and I always wanted to look through  
the trees, but they never let me do it.

BERRY: Now you're gonna have a job running one.

DUKE: Ain't that something? Gee, I'll be a boss with my own  
home car.

(SOUND OF AXES AND SAWS STOP - FADE OUT IN SLOWLY)

JIM: There's a good chance to work in with a big company like that.

DUKE: That's the best part about it. I'm gonna be a boss  
at the place at home. I'll be a boss, and I'll be a boss  
in the.

JIM: Well, I hope the job goes well, Duke. I know you're gonna  
take good.

DUKE: Thanks, Mr. Morris. I'll come along with you.

JIM: Have you the map? I guess you'll better get started on  
you home'll find out on paper.

MUSIC: INTERLUDE

(FADE IN PALE VOICES IN BACKGROUND)

VOICE: (OFF) Where is the map? The map is in the house.

OTHER VOICES: (OFF) (Lead me to it, Mr. Morris. I'll be a boss  
in the house.)

MORRIS: (FADING IN) Hey, Duke. Come on over to the house with me.

DUKE: Sure, you better let me go.



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MORRIS: Always... I want to see if I can't  
a letter from my mom. She's been sick, you know

DUKE: I hope she's getting better all right now.

MORRIS: So do I. -- Say, maybe you go to Dix City to see  
on your new job; you could stop off and see her. I've told her  
about you. She'd be glad to see you.

DUKE: Sure I could. Write me and let me know, and I won't forget it.

MORRIS: I'll give it to you before you go.

DUKE: See, it was her will of the Doctor to help me get a  
little that.

MORRIS: Well, you can go on to your home and  
maybe a letter to her as you go.

DUKE: You got to if you want to get anywhere. I always figured I'd  
work and learn as much as I could. I'm going to make the best  
of what I can get out of it. But I never thought I'd get  
a break as good as this one.

MORRIS: I sure am glad you got it. -- (PAUSE) -- I wish -- I wish  
I'll write -- we'll write -- write you soon.

DUKE: Yeah -- I'll give the old doctor a call -- if you  
can't see you can't see a doctor at home, you can't see

(PAUSE) (MORRIS)

DUKE: (FADING IN) Hey, Duke. When you leave?

MORRIS: In a couple of days, I guess.

DUKE: What do you want to do with all your money for you? (FADING OUT)



Scene 1

DUKE (LAUGHING) Well, it was me that got you in here.

JOHN (FADING) Well, how much do you owe me?

DUKE Thanks, Pardon -- He's a real one, that guy.

MORRIS You see he is.

JOHN (OFF A BIT) Hey, Duke. How's about taking me up with a few when you get to the city shop?

DUKE Don't hold your breath waiting for it.

(CROWD LAUGHING)

JOHN (FADING IN) Hey, Duke, off him. How about that last one you owe me?

DUKE There he is, that's right. I borrowed that one from you.

JOHN Well, how's about us borrowing it?

DUKE Sure, you can have it.

JOHN (CROWD LAUGHING) Well, "sure" doesn't mean it's yours. You know that.

DUKE (CROWD LAUGHING) Hey, Doc -- give me that one.

MORRIS (CROWD LAUGHING) Hey, Doc -- give me that one?

JOHN (OFF A BIT) Don't you know, you know. You know it's no joke.

(OFF A BIT) (CROWD LAUGHING) Hey, Duke.

DUKE (CROWD LAUGHING) Hey, Duke.

JOHN (CROWD LAUGHING) If you don't like the service you're getting, send a telegram to Washington.



DUKE (SINGING) (SINGING) (SINGING)

VOICE (FADING IN) Here's one for you, Morris — hey, look, you  
 all right?

MURRIS That's an old piece that I liked

VOICE (GUFFAWS) Listen to him. It must be from his wedding-day.

VOICE See, she must have danced to some like that!

(THROW LAUGHTER)

VOICE Why couldn't they have the girl and dance for a while, Morris?  
 (MORE LAUGHTER)

DUKE (SHARPLY) Shut up, you boys

(LAUGHTER SUBSIDES — FADING OUT THROW)

VOICES That's better than that! What's the matter?

DUKE What is it, Morris? What's the matter with you?

MURRIS (THREAT) It's from the hospital!

DUKE What's that? The hospital?

MURRIS They look on him there!

DUKE You mean the hospital?

VOICES She's come here in operation

DUKE That's loud, Morris. That's hard to hear!

VOICE (FADING IN) Hello the — hey — hey, what's the matter?  
 That is it, you?

VOICE (FADING IN) What's wrong, Jim?

VOICE It's Morris' mother in hospital. The hospital where she's  
 she's come here in operation.











MORRIS: I guess I will. You --  
DUKE: That's all I'm doing now. You go in to the bank and get the  
job with the communication company -- yes? All you need is a  
letter from Mr. Robbins. You'll give it to him, won't  
you, Mr. Robbins?

JIM: If you want Morris to have the job, Duke, I'll be glad to  
give him the letter.

DUKE: There you go. It's all yours.

MORRIS: But, you --

DUKE: You wanted to? The company about your wife and you

could --

MORRIS: Yeah, Duke -- you're a swell guy.

DUKE: Aw, now the old story. Get out.

MORRIS: (PAUSE) I'll -- I'll be the captain right now.

DUKE: Gosh, you're smart. Mr. Robbins is going to be here tomorrow. I  
thought I was going to be here. I'll be here. I'll be here. I'll  
take that job -- (MORRIS) I see. It's -- it's a swell  
job, huh? -- I -- I don't want you to think I didn't  
appreciate your helping me get it. But --

JIM: I understand, now.

DUKE: Well, I can find some kind of a job over there. I can.

JIM: (PAUSE) Duke -- there's another time I hear of that's good  
for the kind of young men. Maybe you'd be  
interested in that job.



DUE: Gee, would you? What is it, Mr. Due?

JIM: I'll tell you about it tomorrow.

DUE: All right. Gee, that'll be swell! -- (GOING OFF) I'll see you tomorrow then.

JIM: Yep.

JERRY: (PAUSE) Say, what's this other job you were telling him about?

JIM: I don't know, Jerry. All I know is I've got to talk somebody into giving that boy a job. A kid like that, that'll give us what he had his heart set on, to help out real good -- a kid like that, deserves a break, that's all.

ANNOUNCER: FINALE

ANNOUNCER: What Sam's Street Renegades comes to you every Friday on the Far and Near Hour through the courtesy of the National Broadcasting Company with the cooperation of the United States Forest Service.

4:41:30 PM

